

National Gallery of Art

CENTER FOR ADVANCED STUDY IN THE VISUAL ARTS

Washington, D.C. 20565

Office of the Dean

May 1998

Mr. Mahr. Batuz
Batuz Foundation Sachsen
Altzella
01683 Nossen
Germany

Dear Batuz,

As you know, for the past twelve years the National Gallery of Art has worked collaboratively with the Batuz Foundation to promote the goals of the Societe Imaginaire.

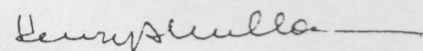
Foremost among the activities appreciated by the National Gallery, and we trust by other like-minded institutions, is the receipt, care, and display of the the original artist/writer portfolios.

Based on the success of this unique collaborative project, the National Gallery looks forward to the next, enhanced phase of the portfolio project. We applaud the new initiative for the project. We understand that twice each year six pairs of Societe Imaginaire prize winners from as many countries will be brought to Altzella for a period of six weeks. There they will work collaboratively to produce new editions in the series of portfolios. As an evolving collection, the portfolios constitute original records of specific moments in the history of international collaboration.

As one of the repositories of these unique documents of international and cross-disciplinary interaction, we are pleased that so many of our sister institutions, both in the United States and abroad, have been selected to be repositories for the full sequence of Societe Imaginaire artist/writer portfolios.

We look forward to receiving the next portfolios and wish you continued success in the programs of the Societe Imaginaire.

Warm regards,



Henry A. Millon